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If the dancefloor becomes less active, the DJ judges what track will the Dancefloor response will increase. These parts should not be scary, or avoided. Where is the first beat? The practice alone does not make you a teacher. How the songs are built. Tracks are chosen in response to the activity on the dance floor. Do you have to be a musician to be a DJ or mix correctly? The breakdown is after the intro and before the first to. You didn't want to make a mess because you would have been the target of the jokes until the next guy did not make messy. Choose the mixing point: the previous section explains how to run a crossed fade from one track at another, but does not explain how to align two tracks to produce a good mix. The resulting mix is obtained through a symbiotic relationship between the public and DJ. So poorly, you need to learn / know what it sounds good together and what it sounds bad together. It is the part in which the track becomes minimalist, stripped, ambient and drum-free. They should be welcomed and fertile land for creativity and individualism. Entering the same ethics of the work can be applied to Djing. It is here that "knowing your music" becomes imperative. Practice Know your music. I could literally hear the energy that passed through the radio waves. Mixing semantics Mixing is usually performed live in front of an audience in a nightclub or for a party.

This is just as important. The lessons what we have learned? Some people think that creativity is freedom. But the main thing he taught me, apart from the fact that my DJ friends sometimes had a question twisted of testing your courage, it was to use all my senses to insert that mix. You can't do it on a digital music file, so the starting points are your friends. I want to explore the side of mixing. Digging in the mental side, understand it, then be creative and have fun with it. You must be a musician to do the dj or mix mix Beatmixing. As a song is formatted. Endless. The CUE POINT can be used as visual signals or, when triggered, reproduction will try time marked by the cue point. The truth will be said, you don't have to be involved in the minutia of keys, bars or tempos, once you have instinctively understood what you have faced. Make sure there are no items in the introduction (or other parts), otherwise it clashes. The DJ software that allowed automatic mixing led to debates related to the use of this automation. More information here. I was fascinated and hypnotized by the way these masters presented the songs I heard during the day, but in new and exciting ways. There was a great scene in the James Brown Bio Pic, "for up, A e a, -" illustrating this. We take a quick push in some of these basic components. Look / listen for Replicated models. Do you know your music I want to explore the brain side of mixing. "What is necessary is that you are familiar with: 1. The DJ software can provide retail beats, automatic mixing and key detection, which simplifies Harmonic mixing. But this is another topic for another article. For the rhythms to be in sync, a couple of things must be true: the two songs are playing at the same time / BPM (beats per minute) Beats must Be in phase A e a, -, the rhythmic notes (low drum, snare drum, etc.) occur at the same times. Puzzling. Where is the break? The good things that repeats, bad things you don't. Once mixed, the next DJ should have put behind the bridges and the process would start again. So there is a A e a, - "clinical" glosses on what is mixing. This game taught us so many things. You must also have an ear for the own properties of what the clashes and what is it onavort onavort inredom skoçj inucla ,gnjJD id ominonis otats "A gniximtaeB ehc inna "Aip-04 inna ilg opod ehcna ,ehc osoirc ovort ol ,atarud agnul id JD nu emoC .oirassecen "A non am ,otatua ebberva otseuQ ,oñ i eruges id amirF ,iuq enoizsarrevnoc al eranimret oilqov noñ .taeb-23 / rab 8 a inoizes ni ettor onos inoznac el :olledom otseuq euges iartertocni ehc acisum allied etrap roiggam al am ,inoizecce onos iC .aronos latnemadnof ereva oilgem "A ,ovitaerc. eresse iouy eS .enoizisnart alleb alleuq idner e ollena nu arreffA ,ierc ehc tes ied enoizurtsoç id ihcoib i onos isu ehc eccart eL ,ocilbup li erednerp elouv JD li evod a enoizaler ni ,etrap ni ,etnoizezes onos eccart eL ,odnom led wohS JD ednary "Aip e ocitna "Aip li ,opxE JD li reP yIC citnailA ni ,harrarH a 0202, otsoqs 31-01 li ion a iticsinU A ?etsopsir idnary "Aip el onitiscus aiccart anu id itrap iltauq eripac rep e elacisum acetollihb aut allied otunetnoc la adnoforP "Aip atathcco"nu erad emoc us "Aip id enrepas iouV ,artsed alla onif redafssorc li eratsops ,ortsinis kceD / enoznac al erinavs iredised luc ni opme li egnuiggar enoizudorpir al odnauQ ,ilbidercni esoc onnaf LFN allied irotacoig i omaidev ic e iroiselet irtson i omaidneccA acisum aut al eresconoc iveD ,selarom divaD e seirhpmuH ynot ,zetineB naebyllej ,enobitteP pehS emoc sdnegeL-JD noc ytiC kroY weN id oidar allus ilocatteps eratloca id eradroirc arocna ossoP ,erarolpse ad elibamitseni esab anu otad ah IM ,yldneirf-roolfecnad e -jd "Aip eresse ad elat odom ni otarutturts "A ximer li osevid "A ehc "Aic ,jelgooG ,eizargi inna 41,1 "A otseuQ ,aznevlossid anu eraf rep inoizes iroilgim el onos sortuo e ilatnemurts ,esuap ,iroc ,sortnl ,olralopinam e alrepmor a eraizini ioup ,olledom / arutturts atseuq otuicsonocir iah ehc atlov anU raB 23/01/8" -à eÀ ortuo 2 * rab 23 "-à eÀ joroc / oicnag + elanoizpo artxe isrev(errab 23" -à eÀ surohC / oicnaG raB 61/8/4 "-à eÀ jelanoizpo etnop(rab 23" -à eÀ esreV dnoceS rab 23 "-à eÀ surohC / oicnaG rab 23" -à eÀ osrev omirP rab 23 "-à eÀ)surohC / elanoizpo oicnag(raB 23/2/3/3/2/4/2" -à eÀ ortnl ,setneugas al "A enoznac allied acipit arutturts al ,enoznac anu erroc emocC .elituni acitarp of people, let's start at the beginning ... the rules: as dj there are five rules you must on blending. Mix beats: The Basics Mixing "A the ability take two (or more) pieces of music and combine them into one work. Mix beats: To choose a good alignment, important to understand how A the songs are structured. When I decided to become a DJ, that collection of mix A was the project for me about how a DJ should play. A A "A the part that radio stations keep out. enough. Seamless. Some suggest that the differentiation value of a DJ is in the MCing, 'I think people forget, or more precisely', people deny how long you enter a discipline before you become an expert in it. In addition to aligning songs in sentence sections, there are some rules for selecting the types of sentences during which you can cross-fade. If you look at the song annotations, you will notice Most sections of the A section are composed of 8 bars or measures in length, or equivalent, 32 bars in songs with 4 bars per beat. A in those sections where you want to fade into one song or fade into another. 3. Learn more: 2019 A A The year in DJ Mixers (and Controllers) A further improvement of mixing can be achieved by harmonic mixing, which focuses on complementary keys and melodies avoiding dissonant/contrasting tones during a mix. 4. Pop culture says it takes 10,000 hours to master a business. Without interruption. Then, when mixing, align the sections of the two songs and then fade in and out within those sections. The loop also helps when A the time A. AAI read where DJs shy away from dance mixes because © A they know what to do with the breakdown when it arrives. Stable. Mixing is also performed live on radio or recorded in the studio. The verses are almost always a bad time to fade. In perspective, four hours a day, five times a week, which reach 500 weeks or nine and seven months. Even before deciding to become a DJ, the mix was part of my musical psyche. musical. Do you need to memorize every song you make? WHAT POINTS: These can be created to mark particular beats in a song. To crossfade from the song on the left deck to the song on the right deck: Place the crossfader all the way to the left so that only the song on the left deck is playing. How instruments sound when they are stratified together. The main technique for mixing music is beatmatching, in which a DJ synchronizes the beats of two songs. The structure of a remix (formally the 12-inch remix or currently the extended remix) did not start too far from the example above. The extended mix has sections built specifically for us, the DJs. We should use them! A e a, - "Where is the fun, where the (potential) magic happens, is when you start your stratification/mixing within the different sections of the track".The remix is also a common structure, but there are many variations. This is useful when some songs don't have a section long enough to facilitate a nice transition. There is a lot of flexibility where you choose to do a fade, but usually you should avoid fading when both songs have vocals. He has the band in for rehearsals and there is some confusion with the arrangement. Now get out and mix. Once you get the loop section, you have some freedom to mix in your songs. Beatmatch the two songs and align the right song with the left song at the point where you want to crossfade. Coming back in the course of the day, you could look at the groove of a 12-inch single and you could visually tell when different sections or parts of a song are approaching. If you want to take your handjobs to the next level, here's what you need to know: you know your music. To choose a good alignment, it is important to understand how they are structured olledom otlos li ,oiggesarf emoc otoc etnemlareneg "A otseuQ ,drocer isaisilaq ... drocer nu ortirun otats "A ehç JD ocog li noc nibor orig ni ion ad .Aretsisnoc "Aic ,inoznac The blending of the music A have a single song playing, bringing a second song so that both songs are playing simultaneously, and then fading the first song so that only the second song is playing. A e aY "DJS DJ Thy Away from Dance Mixes because they don't know what to do with the break-up when it comes ... This is where I want to dig ... into the creative technique, the creative process. You need to be mindful / try new things. Structure of the song Modern songs are divided into 32 bar segments. Same mentality can be mixed. Your basic saws will occur during the outro of the song that ends (exit) and the introduction of the beginning of the song (coming). We forget that it takes years of work, dedication and practice to achieve that level of competence. You have to be in it to win. I think it's a more spontaneous improviser', rooted within the boundaries of mastery fundamentals. Let me also add that you are not just putting the time. But where the fun, where the magic (potential) takes place, A when you start layering/mixing within the different sections of the track. But you need an ear for harmonies, melodies, complementary and symbiotic sound characters. I want to take advantage of the A e aY "because mix. Crossfade meaning: this A is a technique for the transition from one song to another during a mix, used together with BeatMatching. And the most important thing ... you know your music. Read more! Reading and rotating your DanceFloor One of my boys' games and I would play when we DJs would be reunited" the game of 30 seconds. Meaning of crossfade: a technique for transitioning from one song to another during a mix, used together with rhythm matching. For those who find Beatmixing relevant or even a theme Curiosity, keep up with me. The hooks / choir are usually the same. You cannot be creative without a foundation or a concrete command of the foundations. Fundamentals. I want to go deeper. You cannot create a fluid set if you don't have the track command you are about to use. Dance-Music DJ struggle for fluid mixtures, while Hip-Hop DJs use cutting techniques, scratching and turntablism. No. You need to be studios of sound and structure. Beatmatching: This is a technique used to align the beats of two songs so that they are synchronized between them. The Crossfader is usually found in the center of the mixer. The main reason why the DJ uses the mixing / blending of the songs is to keep dancers on the dance floor. (See the next section for suggestions on how to choose the cross-fading point.) When playback reaches the time you want to insert the right track / deck, move the crossfader to the central position. Do you want to learn how to do the DJ? Some examples of good combinations of section types for a cross-fading: Intro on Chorus Intro on break intro on instrumental intro on Outro Chorus on Break Chorus on Outro Looping Looping: Select the audio section you want loop (usually 2 beats / 8 beats). Once discovered the structure of the track / remix, it is possible to superimpose new introductions to the current song so that the items of the current song coincide with the introduction of the song you are mixing. Mix progression is a dynamic process: 1. When the cursor is positioned on the left, the song on the left bridge will be heard. I am a fan of Beatmixing, a great supporter. You must put yourself in the environment to facilitate mixing. You had no idea what someone would give you, and you had 30 seconds to mix it. You can essentially create your own break. So, for those who think that mix is easy, bland, boring, or discounted, you must devote time to collect the benefits, just like everything else in life. 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